

# RIFT

Ember de Boer

Rift is a continuation of Ember de Boer's work focused on elevated empathy for aliveness, in all its forms. This work explores the hyperbole of "rift." An emotional endeavor into the period of our lives centered around, moving apart.

Rifts in friendships.

Rifts In leaving one's education.

Rifts in the experience of womanhood and my responsibility to represent or defend my identities.

I feel a / R I F T / in my being. I am at odds with what the future holds for me. Just as tectonic plates experience innumerable friction; I have mountains within me that move me to feel, to bleed, and to leave the things that no longer serve me.

Artwork that mimics the beauty of nature and talks about nature; is inherently about the human condition. Our interpretation cannot be removed from human bias; we perceive and make from the lens of experience. The glass carries energy with it, upcycled from domestic housewares and goodwills; the discarded remnants of daily routines. The geode surface is a metaphor for the fractal existence of the human consciousness. Deconstruction followed by accumulation, the material remnants assemble into an abstract portrait of emotions.

## Ember de Boer

American Artist

B. 1998

Ember de Boer is a multidisciplinary sculptor, whose studio practice is inspired by an inclination toward geometric form, the deconstruction of materials, and an obsession with texture. De Boer's works create dialogue about how we internalize the relationship between the environment and the human condition.

De Boer was born and raised in Kansas City and is graduating this Spring with a BFA in Sculpture with a Minor in Philosophy at CSU Sacramento. Beginning her career with over ten years in painting that morphed into a dynamic sculptural practice; De Boer's career has been enriched by working in industrial settings, learning craftsmanship through labor and trade. Recent accomplishments include being the co-founder and current President of IMPACT (Individuals Motivating Progress Across Community Together), an active member to W.E.A.D. artist collective based in Oakland, an Emerging Artist Showcase at Arthouse on R, a resident installation artist at the Coordinates Exhibition, and first place in the 2021 Student Award Show at CSU Sacramento.

RIFT

Ember de Boer

Glass, Resin, Insulation,  
Plaster, and Menstrual Blood

5 feet by 3 feet by 1.5 feet

April 2022

\$500

Soul-Sore

Ember de Boer

Glass, Resin, Paint

2 feet by 2 feet by .75 feet

April 2022

\$200

Mantle

Ember de Boer

14 inches by 12 inches by 8 inches

Mix Media

April 2022

\$225



